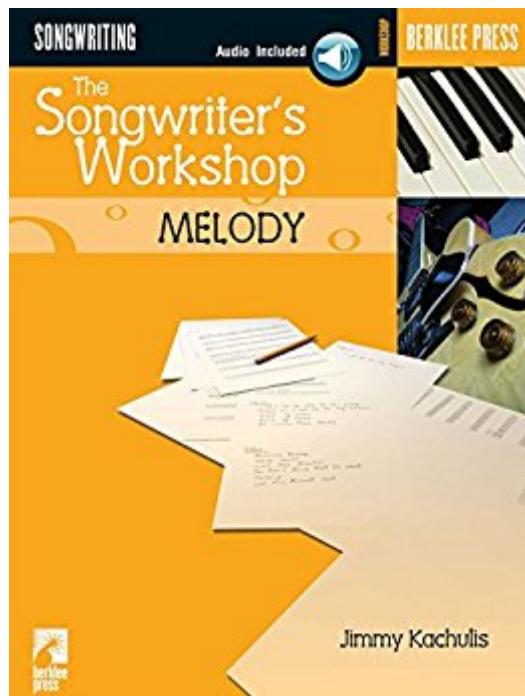


The book was found

The Songwriter's Workshop: Melody (Berklee Press)



Synopsis

(Berklee Press). Spark your imagination with hundreds of creative songwriting techniques! This hands-on guide provides lessons on how to write innovative songs, based on popular songwriting courses at Berklee College of Music. Whether you're a beginning songwriter who can't read a note of music, or an experienced professional looking for new ideas, this book will provide new insight into your craft; it teaches the fundamental techniques behind today's hit songs, together with easy-to-follow exercises so you can immediately apply these tools to your own art. This book comes with audio so you can practice your songs with accompaniment, even if you can't play an instrument.

Book Information

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Customer Reviews

Beautiful book

This book is very useful for the aspiring songwriter. There is so much to be learned from it and is presented in a way that many will understand. There was no CD with this book, but the music was

easily obtainable through the website provided.

I really liked this book, I thought the examples were good, and it was well put together. I especially liked the part about using or "resetting" other existing songs to help write your own material. However, when I ordered this on the Kindle, I was hoping that the CD tracks would somehow be included-they weren't, so I am returning and getting the paperback version. So order the paperback version, otherwise you will miss out on the CD tracks and examples, unless someone knows something I don't on how to get the tracks with the Kindle version.

this got me on the right track right away. Would give to newbies any day of the week. Vets too for refreshers

Very clear explanation of scales and triads to apply during improvisation. I wish I had found this book years ago. It is a very practical approach which improved my playing and helped me find an improvisational framework.

This book might require basic theory in order to understand what is going on in the book, but this book is amazing! it teaches you how the professionals write the hit songs. Some people say this book sucks or something because this book doesn't teach you the style. It teaches you the skills to DEVELOP verse pre-chorus and chorus. Follow the things they teach in the book, it is impossible to write bad songs. Also, this is the actual textbook for song writing classes in Berklee college of music. Students use this book as their academic textbooks.

excellent purchase, combine it with harmony workshop and you'll have a great combination of exercises to develop your songwriting skills...cheers from Costa Rica...surf town :)

Wonderful..

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